Warnings

READ BEFORE USING YOUR SEGA VIDEO GAME SYSTEM

Epilepsy Warning

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games may induce an epileptic seizure in these individuals. Certain conditions may induce undetected epileptic symptoms even in persons who have no history of prior seizures or pelipeps. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game — dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions — IMMEDIATELY discontinue use and consult your physician before resuming play.

Owners of Projection Televisions

Still pictures or images may cause permanent picture-tube damage or mark the phosphor of the CRT. Avoid repeated or extended use of video games on large-screen projection TVs.

About Audio Connectors

If the Audio connection is made to your television from the Sega CD, the Mixing Cable must be used to connect the headphone output jack on the front of the Genesis to the MIXING input jack on the rear of the Sega CD. If the Audio connection is made to your television from the Sega Genesis (using either the RF cable or a Video Monitor cable), the Mixing Cable must NOT be used.







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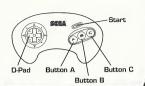
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Credits

SEGA GAMEPLAY *HOT*LINE 1-415-591-PLAY

STARTING

- Set up your Sega CD and Sega Genesis™ systems and plug in control pad 1.
- Turn on your TV or monitor, and then turn on your Genesis. The Sega CD logo should appear.
 - NOTE: If nothing appears on screen, turn the system OFF, make sure it is set up correctly, and then turn it ON again.
- Open the disc tray or CD door. Place the game disc into the disc tray, label side up. Close the tray or CD door.When the Sega CD logo is on screen, press START to begin the game.
- 4. Whether using Sega CD alone or with a 32X, you must always insert Disc 1 first, If a 32X is detected, you must then insert disc 2 and press start again to acces the 32X CD version.
- As the story unfolds, take a few moments to learn about Fahrenheit and the dangerous rescue mission you're about to embark on.
- 6. Press START to display the Options screen.





TAKE COMMAND

Start Starts/pauses game to give you a description of

where you are in the building. You may also find hints about your current situation here.

D-Pad: Controls your movement: On screen arrows blink as you consider each possible path.

left Moves player left
 up Moves player forward

right Moves player right
 down Turns player around in a dead end (Level 3 only)

Button A Left text choice

Button B | Middle text choice

Right text choice

A+B+C+ Reset Start



Button C

Look for your oxygen meter on the left side of the screen. The meter has 10 units of air which decrease one unit approximately every 30 seconds. Each level has its own way to increase or decrease your O_b level instantly.

PLAYING WITH



You're a recent graduate of the Fire Academy, you've been trained to handle the most dangerous and challenging situations. The firefighter's credo has been drilled into you: "People, Environment, Property." As a member of the rescue company your priorities at an incident are as follows: your first priority is the evacuation of anyone trapped or remaining at the scene: safeguard against threats to other firefighters and the environment by locating hazardous. explosive

ne fammable anmaterials and finally secure property. While you graduated at the top of your class and had the thrill of rescuing people in your training exercise, nothing can prepare you for the real thing!

Lucky for you, you've been transferred to Station 13.
Your fellow firefighters are a tight knit crew of seasoned veterans, when in doubt — trust their experience. You know that in a fire you've got to rely on the other members of your company and they on you. You've go to be able to think on your feet - keep your priorities straight in the midst





and

FIREHOUSE # 3

The Firefighters:



You

Rookie Rescue Specialist — leader of the rescue company. Saved three lives your first time out. You're stepping into Chavez' old job.

Chavez

Station 13 Chief — a consummate professional. He's willing to give you a break, but he won't let you endanger the other firefighters or civilians.





Washington

Forcible Entry Expert — works inside with you as part of the rescue company.

McGuire

Ventilation Specialist — also a part of the inside rescue company.





Captain of the hazardous material company — he'll help you deal with and dispose of any haz-mat.



Engineer — a veteran who's seen it all, the Chief's right hand man. Always knows how to be in the right place at the right time. Listen to him.



A house is on fire and the owner's daughter MAY be inside...



You must first find the girl.

You're racing against time. The longer you take, the more \mathbb{O}_2 you'll expend. Fire damage can block access to other areas of the house. To complete Level 1 you must:



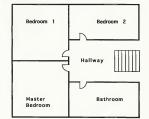
- · Find both hazards before going upstairs
- Find the daughter
 Fxit the house

Bonus points: search the house for other items: including an escape route

You receive oxygen when you dispose of each hazard. You lose oxygen when you test doors.

House floor plan Start Here Foyer Hallway

Dinning Room



Easy mode: You don't have to find the hazards first. Hard mode: No extra O₂ from hazards!

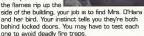
Garage

Closet

Kitchen

A hotel is on fire and a woman is inside trying to save her pets...





To complete Level 2 you must find the following hazards:

- Rescue the lady
- Rescue her bird

Bonus points: Search hotel for any possible hazards.

You receive oxygen every time you dispose of a hazard. You lose oxygen every time you test a door.

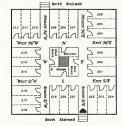
Hotel floor plan



Floor 1

Note: You have to start on the upper most floor at the beginning of each mode!

Floor 2



Start Here

Easy mode 2 floors



Normal mode three floors



Floor 4



North Stairwell

Hard mode all 4 floors



A mad scientist has taken over the university...



The science blocks of a university are under a state of siege and a professor of physics has finally snapped. He has started a chain reaction of booby traps in the basement and tunnel levels of all the buildings.

To complete Level 3 you must:

- · Find the bomb and defuse
- Shut off power
 - Capture the Professor

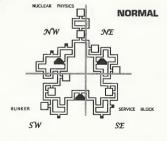
Bonus points: Find the valuables hidden away in bunkers.



1 extra O₂ unit is awarded when entering Bonus Rooms. If you exit, your entire tank will be refilled.



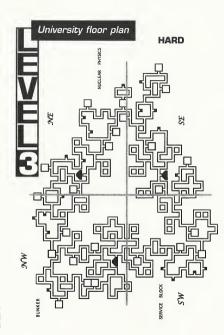
University floor plan EASY SERVICE BLOCK PHYSICS BUNKER SE











CREDITS

Executive Producer Producer Supervising Producer Assistant Producer

Game Design

Programming Original Music Director of Photography

Director
Director of Digital Technology
Production Coordinator

Lead Tester Assistant Lead Tester Product Manager Product Specialist Chris W. Bankston Tony Van

Megan Hope-Ross Vv Nona

Chris W. Bankston, Megan Hope-Ross, Thibault LePoutre, Tony Van

Thibault LePoutre Domenic Troiano John Herzog

Raymond Elias Randy Fugate Berj Beramian, Katie Weathers

32x digital video compression Kim Rogers

Sam Saliba John Garner Nemer Velasquez

Design: John Lucas

Sega Test Dept Copy: Hillary Clayson Loeb

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Testina

Game Guide

Chief Chavez Berry Blake
Firefighter McGuire
Firefighter Hobbs
Firefighter "Stinky" Stinkowski
Firefighter Washinaton
Firefighter Washinaton
Firefighter Washinaton

Also Appearing (in alphabetical order)

Distressed Father
Mrs. O'Hara (Bird Lady)
World War II Veteran
Dr. Boyd Hatcher
Hotel Night Manager
Daughter in Burning House
Nigel Amphyll

Film Production

Line Producer
Writer
Post: Production Supervisor
Off-Line Editors
1st Assistant: Director/2nd Unit Director
2nd Assistant: Directory/2nd Unit Director

Jeffrey Chadwick
Peter M. Lenkov
Charles Dunlop
Andi Martindale
Christopher Cooper, Terry Martindale

Scot Denson

Barbara Franklin

Robert McKenna

Charles Hayter

Chas Lawther

John Swindelle

Helen Scott

Neil Huhta David "D.C." Carruthers

Second 2nd Assistant Director Steve Webb 3rd Assistant Director Anne Paynter Steadicam Operator Keith Murphy Focus Puller / 2nd Unit: Operator Doman Nauhacher 2nd Assistant Camera Laurence Borinick Camera Trainee Michael Yaremchuk "B" Camera/2nd Unit Operator David Perkins Assistant Art Director Andree Brodeur 2nd Assistant Art Directors Michelle Perkovich, Wayne Wrightman Set Decorator Doug McCullough Set Dressers Garth Brunt, Ian Greig, Julian Peters On-Set Dresser Christine McLean Property Master P Alan Doucette Props Buyer/Builder Donald K. Bennett. Lead Prons Imre Deignge Prons Kim Litmus Wardrobe Designer Antoinette Messan Assistant Wardrobe Designer Constance Buck Wardrobe Mistress Jennifer Buck Anne Steele, Sheila Radovancevic Wardrohe Assistants Script Supervisor Bachel Landry Gaffer David Willetts Best Boy John Baker Duane Gullison, Mark Akelson, Bob Hicks Electrics Generator Operator Randy Jones Key Grip Christopher Dean Phillip "Buck" Lanther Best Boy Grip Grips Barry Horsley, John Traynor 2nd Key Grip Gordon Forbes Mark Molin Special Effects Supervisor 1st Assistant Special Effects Jim McGillivary Special Effects Assistants Ted Shackleton, John Griffith, Peter Murley, John Enders Construction Supervisor John Bankson Construction Engemen Campbell Manning Stand-by Painters Bob Lomo, Andrew Evans Stand-by Carpenters Dave Cubitt, Al Westlake Construction Crew Wayne Boy Dave Grotch, Steve Boyd Stunt Coordinator Branko Backi Stunt Players Shelley Cook, Robert Racki, Helen Scott, Robert Thomas Make-Up & Hair Jacklyn Hicks, Akiro Wilson Sound Recordist Dan Daniels Boom Operator Gary Vaughan On-Set Production Assistants Justine Whelan, John Edwards Location Manager David Bannigan Sr. Location Production Assistant Darren Sacks Assistant Off-line Editor Rill Oliver Colouriet Chris Wallace Online Editor Paul Kirsch

Sound Designer

Sound Mixer

Terry Gordica

Paul Shubat

Dialogue Editor Joe Mancuso Foley Artist Stave Baine SFX Editor Andrew Roberts ADR Record Ed Poty "Feel The Heat" Sung By Lou Nadeau Music Engineers Bob Fedder, Danny Sustan

Production Coordinator Kristine M. Glbert
Assistant Production Coordinator Holden Chadwick
Production Office Assistant Joseph L'Esperance

Production Office Assistant: Joseph L'Esperance
Production Accountant
Taylor Turzanski
Accounting Assistants: Norm Franks, Andrew Nicholson
Casting Anne Tait Casting

Extras Casting Anne Tait Casting
Extras Casting Pamela Bander Casting
Craftservice Ingrid Izzard
Transport Bob Donnelly

Drivers Brian Kaulback, John Renicwick, Al Barnes On-Set Nurses Deborah Cossar, R.N., Nancy Erwin, Lindsay Hooke, Caroline Walsh

Security Dave Noseworthy, Neil Lumlock

Services and Equipment Provided By.

Set Construction Hot Sets
Special Effects Equipment
Cameras William F. White Ltd.
Lighting Panavision Canada Ltd.
Video Post Production Dome Productions Inc.

Laboratory Spot Labs Inc.
Sound Post Production Sounds Interchange
Film Kodak Canada Inc.

Catering Amazing Food Services
Stills Photography Lorne Wolk Photography Inc.
Stills Assistant Ian Amyot

"B Roll" Footage Martin Murphy, XM Productions Security Helie Security Services

Special Thanks To:

Executive Producers Jon Sian, Richard Borchiver

Executive in Charge of Production Janet B. Cuddy
Vice President, Finance Harry Tremain
Director of Communications & Publicity Anne O'Hagan

Production Estimator Toni Blay
Production Auditor Laurie Boyle
Post Production Supervisor Lori A. Waters

"Fahrenheit" From A Concept By Peter Loeb, Sega of America

The Toronto Fre Department, Toronto Metropolitan Police, Toronto Film Lieison Office, The Ontario Film Development Corporation The Sega Test Department, Joe Miller & Michealene Cristini Risley, Sonya Sigler Desbrisay, Lewis Henderson, Julie Shapiro, William Morris Agency and Gary Randall, PARAGON ENTERTAINMENT CORPORATION

Filmed in Toronto, Ontario, Canada with Thanks to the Agencies and People of Toronto



LIMITED WARRANTY

Sega of America, Inc., warrants to the original consumer purchaser that the Sega CO compact dice shall be tree from delects in material and workmanship for a period of 90 days from the date of purchase. If a defect covered by this limited warranty occurs during this 90-day warranty period, Sega will repair or replace the defects compact disc at the splont, free of drange. This limited warranty does not apply if the defects have been caused by negligence, accident, unreasonable use, modification, tampering or any other causes not related to defective materials or workmanship.

To receive U.S. warranty service, call the Sega Consumer Service Department at this number:

1-800-USA-SEGA

To receive Canadian warranty service, call the Sega Canadian Consumer Service Department at this number:

1-800-872-7342

DONOT RETURN YOUR SEGACD COMPACT DISC TO YOUR RETAIL SELLER. Return the compact disc to Sega Consume Service. Please call first for further information. If the Sega technician is unable to solve the problem by phone, he or she will provide you with instructions or returning your defective compact disc to Sega. The cost of returning the compact disc to Sega's Service Center shall be paid by the purchaser.

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аи elite special forces unit, The Surgical Strike Team.

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Actess in-board electronic mapping to desert indiden emplacements while a circling AVAIs I-130 provides you with no a die minine intelligence

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